TOP RECORDS OF 1969

(Based on Billboard Charts)

The information compiled for the Top Records of 1969 was based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 4, 1969, through December 13, 1969. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart. These recaps were compiled by the staff of the Billboard Popularity Charts Department, under the direction of Andy Tomko.

NOTE: Since the singles charts listed the most popular single sides and not the single record (with both sides) for the first 47 weeks of the year, the recaps list single *sides* in order of strength. In the case of a two-sided hit single, both sides were listed in the recaps based on the individual strength on the weekly chart.

TOP HOT 100 SINGLES—1969

POS.	TITLE—Artist (Label)
1.	**SUGAR SUGAR**—Archies (Kirshner)
2.	**AQUARIUS/LET THE SUNSHINE IN**—Fifth Dimension (Soul City)
3.	**I CAN'T GET NEXT TO YOU**—Temptations (Gordy)
4.	**HONKY TONK WOMEN**—Rolling Stones (London)
5.	**EVERYDAY PEOPLE**—Sly & the Family Stone (Epic)
6.	**DIZZY**—Tommy Roe (ABC)
7.	**HOT FUN IN THE SUMMERTIME**—Sly & the Family Stone (Epic)
8.	**I'LL NEVER FALL IN LOVE AGAIN**—Tom Jones (Parrot)
9.	**BUILD ME UP BUTTERCUP**—Foundations (Uni)
10.	**CRIMSON & CLOVER**—Tommy James & the Shondells (Roulette)
11.	**ONE**—Three Dog Night (Dunhill)
12.	**CRYSTAL BLUE PERSUASION**—Tommy James & the Shondells (Roulette)
13.	**HAIR**—Cowsills (MGM)
14.	**TOO BUSY THINKING ABOUT MY BABY**—Marvin Gaye (Tamla)
15.	**LOVE THEME FROM ROMEO & JULIET**—Henry Mancini & His Ork (RCA)
16.	**GET TOGETHER**—Youngbloods (RCA)
17.	**GRAZIN' IN THE GRASS**—Friends of Distinction (RCA)
18.	**SUSPICIOUS MINDS**—Elvis Presley (RCA)
19.	**PROUD MARY**—Creedence Clearwater Revival (Fantasy)
20.	**WHAT DOES IT TAKE TO WIN YOUR LOVE**—Jr. Walker & the All Stars (Soul)
21.	**IT'S YOUR THING**—Isley Brothers (T-Neck)
22.	**SWEET CAROLINE**—Neil Diamond (Uni)
23.	**JEAN**—Oliver (Crewe)
24.	**BAD MOON RISING**—Creedence Clearwater Revival (Fantasy)
25.	**GET BACK**—Beatles (Apple)
26.	**IN THE YEAR 2525**—Zager & Evans (RCA)
27.	**SPINNING WHEEL**—Blood, Sweat & Tears (Columbia)
28.	**BABY I LOVE YOU**—Andy Kim (Steed)
29.	**GOING IN CIRCLES**—Friends of Distinction (RCA)
30.	**HURT SO BAD**—Lettermen (Capitol)
31.	**GREEN RIVER**—Creedence Clearwater Revival (Fantasy)
32.	**MY CHERIE AMOUR**—Stevie Wonder (Tamla)
33.	**EASY TO BE HARD**—Three Dog Night (Dunhill)
34.	**BABY IT'S YOU**—Smith (Dunhill)
35.	**A BOY NAMED SUE**—Johnny Cash (Columbia)
36.	**BABY BABY DON'T CRY**—Smokey Robinson & the Miracles (Tamla)
37.	**ONLY THE STRONG SURVIVE**—Jerry Butler (Mercury)
38.	**IN THE GHETTO**—Elvis Presley (RCA)
39.	**TIME OF THE SEASON**—Zombies (Date)
40.	**WEDDING BELL BLUES**—Fifth Dimension (Soul City)
41.	**LITTLE WOMAN**—Bobby Sherman (Metromedia)
42.	**LOVE (CAN MAKE YOU HAPPY)**—Mercy (Sundi)
43.	**GOOD MORNING SUNSHINE**—Oliver (Jubilee)
44.	**THESE EYES**—Guess Who (RCA)
45.	**YOU'VE MADE ME SO VERY HAPPY**—Blood, Sweat & Tears (Columbia)
46.	**PUT A LITTLE LOVE IN YOUR HEART**—Jackie DeShannon (Imperial)
47.	**DO YOUR OWN THING**—Watts 103rd Street Rhythm Band (Warner Bros.-Seven Arts)
48.	**I'D WAIT A MILLION YEARS**—Grass Roots (Dunhill)
49.	**TOUCH ME**—Doors (Elektra)
50.	**MORE TODAY THAN YESTERDAY**—Spiral Starecase (Columbia)
51.	**I'VE GOTTA BE ME**—Sammy Davis Jr. (Reprise)
52.	**LAY LADY LAY**—Bob Dylan (Columbia)
53.	**ATLANTIS**—Donovan (Epic)
54.	**TRACES**—Dennis Yost & the Classics IV (Imperial)
55.	**IT'S GETTING BETTER**—Mama Cass Elliott (Dunhill)
56.	**THIS MAGIC MOMENT**—Jay & the Americans (United Artists)
57.	**RUNAWAY CHILD RUNNING WILD**—Temptations (Gordy)
58.	**HAWAII FIVE-O**—Ventures (Liberty)
59.	**GALVESTON**—Glen Campbell (Capitol)
60.	**I'M GONNA MAKE YOU MINE**—Lou Christie (Buddah)
61.	**GITARZAN**—Ray Stevens (Monument)
62.	**CAN I CHANGE MY MIND**—Tyron Davis (Dakar)
63.	**TIME IS TIGHT**—Booker T. & the MG's (Stax)
64.	**THIS GIRL'S IN LOVE WITH YOU**—Dionne Warwick (Scepter)
65.	**COLOR HIM FATHER**—Winstons (Metromedia)
66.	**BLACK PEARL**—Sonny Charles with the Checkmates, Ltd. (A&M)
67.	**INDIAN GIVER**—1910 Fruitgum Company (Buddah)
68.	**MOTHER POPCORN (Part I)**—James Brown (King)
69.	**TWENTY-FIVE MILES**—Edwin Starr (Gordy)
70.	**THINGS I'D LIKE TO SAY**—New Colony Six (Mercury)
71.	**WHEN I DIE**—Motherlode (Buddah)
72.	**THAT'S THE WAY LOVE IS**—Marvin Gaye (Tamla)
73.	**EVERYBODY'S TALKIN'**—Nilsson (RCA)
74.	**WORST THE COULD HAPPEN**—Brooklyn Bridge (Buddah)
75.	**CHOKIN' KIND**—Joe Simon (Sound Stage 7)
76.	**SMILE A LITTLE SMILE FOR ME**—Flying Machine (Congress)
77.	**POLK SALAD ANNIE**—Tony Joe White (Monument)
78.	**RUBY, DON'T TAKE YOUR LOVE TO TOWN**—Kenny Rogers & the First Edition (Reprise)
79.	**GAMES PEOPLE PLAY**—Joe South (Capitol)
80.	**YOU SHOWED ME**—Turtles (White Whale)
81.	**TRACY**—Cuff Links (Decca)
82.	**OH WHAT A NIGHT**—Dells (Cadet)
83.	**SOMETHING**—Beatles (Apple)
84.	**THIS GIRL IS A WOMAN NOW**—Gary Puckett & the Union Gap (Columbia)
85.	**COME TOGETHER**—Beatles (Apple)
86.	**I HEARD IT THROUGH THE GRAPEVINE**—Marvin Gaye (Tamla)
87.	**RAMBLIN' GAMBLIN' MAN**—Bog Seger System (Capitol)
88.	**I'M GONNA MAKE YOU LOVE ME**—Diana Ross & the Supremes & the Temptations (Motown)
89.	**GIMME GIMME GOOD LOVIN'**—Crazy Elephant (Bell)
90.	**HANG 'EM HIGH**—Booker T. & the MG's (Stax)
91.	**YOUR GOOD THING (IS ABOUT TO END)**—Lou Rawls (Capitol)
92.	**BABY I'M FOR REAL**—Originals (Soul)
93.	**OH HAPPY DAY**—Edwin Hawkins Singers (Pavilion)
94.	**LOVE ME TONIGHT**—Tom Jones (Parrot)
95.	**MR. SUN, MR. MOON**—Paul Revere & the Raiders (Columbia)
96.	**LAUGHING**—Guess Who (RCA)
97.	**MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME)**—David Ruffin (Motown)
98.	**SOUL DEEP**—Box Tops (Mala)
99.	**HOOKED ON A FEELING**—B. J. Thomas (Scepter)
100.	***LET ME**—Paul Revere & the Raiders featuring Mark Lindsay (Columbia)
100.	***SWEET CREAM LADIES**—Box Tops (Mala)

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TOP LP's—1969

POS.	TITLE—Artist (Label)
1.	**IN-A-GADDA-DA VIDA**—Iron Butterfly (Atco)
2.	**HAIR**—Original Cast (RCA)
3.	**BLOOD, SWEAT & TEARS**—(Columbia)
4.	**BAYOU COUNTRY**—Creedence Clearwater Revival (Fantasy)
5.	**LED ZEPPELIN**—(Atlantic)
6.	**JOHNNY CASH AT FOLSOM PRISON**—(Columbia)
7.	**FUNNY GIRL**—Soundtrack (Columbia)
8.	**BEATLES**—(Apple)
9.	**DONOVAN'S GREATEST HITS**—(Epic)
10.	**ASSOCIATION'S GREATEST HITS**—(Warner Bros.-Seven Arts)
11.	**ROMEO & JULIET**—Soundtrack (Capitol)
12.	**THREE DOG NIGHT**—(Dunhill)
13.	**HELP YOURSELF**—Tom Jones (Parrot)
14.	**CLOUD NINE**—Temptations (Gordy)
15.	**TOM JONES LIVE**—(Parrot)
16.	**OLIVER**—Soundtrack (Colgems)
17.	**FEVER ZONE**—Tom Jones (Parrot)
18.	**NASHVILLE SKYLINE**—Bob Dylan (Columbia)
19.	**WICHITA LINEMAN**—Glen Campbell (Capitol)
20.	**BALL**—Iron Butterfly (Atco)
21.	**TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH**—Walter Carlos/Benjamin Folkman (Columbia)
22.	**2001: A SPACE ODYSSEY**—Soundtrack (MGM)
23.	**CHEAP THRILLS**—Big Brother & the Holding Company (Columbia)
24.	**THE ICE MAN COMETH**—Jerry Butler (Mercury)
25.	**STAND**—Sly & the Family Stone (Epic)
26.	**AGE OF AQUARIUS**—Fifth Dimension (Soul City)
27.	**T.C.B.**—Diana Ross & the Supremes & the Temptations (Motown)
28.	**GALVESTON**—Glen Campbell (Capitol)
29.	**CHICAGO TRANSIT AUTHORITY**—(Columbia)
30.	**THIS IS TOM JONES**—(Parrot)
31.	**A WARM SHADE OF IVORY**—Henry Mancini & His Ork (RCA)
32.	**PROMISES, PROMISES**—Dionne Warwick (Scepter)
33.	**GENTLE ON MY MIND**—Glen Campbell (Capitol)
34.	**TOMMY**—The Who (Decca)
35.	**CROSBY, STILLS & NASH**—(Atlantic)
36.	**JOHNNY CASH AT SAN QUENTIN**—(Columbia)
37.	**MEMPHIS UNDERGROUND**—Herbie Mann (Atlantic)
38.	**BOBBIE GENTRY & GLEN CAMPBELL**—(Capitol)
39.	**CRIMSON & CLOVER**—Tommy James & the Shondells (Roulette)
40.	**THE SECOND STEPPENWOLF**—(Dunhill)
41.	**ON THE THRESHOLD OF A DREAM**—Moody Blues (Deram)
42.	**ELVIS**—Elvis Presley (RCA)
43.	**GOODBYE**—Cream (Atco)
44.	**BEST OF THE CREAM**—(Atco)
45.	**BIRTHDAY PARTY**—Steppenwolf (Dunhill)
46.	**SOUL '69**—Aretha Franklin (Atlantic)
47.	**FROM ELVIS IN MEMPHIS**—Elvis Presley (RCA)
48.	**GOLDEN GRASS**—Grass Roots (Dunhill)
49.	**HOT BUTTERED SOUL**—Isaac Hayes (Enterprise)
50.	**FOR ONCE IN MY LIFE**—Vikki Carr (Liberty)
51.	**SUITABLE FOR FRAMING**—Three Dog Night (Dunhill)
52.	**ORIGINAL VOICE TRACKS FROM HIS GREAT MOVIES**—W. C. Fields (Decca)
53.	**WHO KNOWS WHERE THE TIME GOES**—Judy Collins (Elektra)
54.	**A MAN WITHOUT LOVE**—Engelbert Humperdinck (Parrot)
55.	**DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS**—(Motown)
56.	**FOOL ON THE HILL**—Sergio Mendes & Brasil '66 (A&M)
57.	**YELLOW SUBMARINE**—Beatles (Apple)
58.	**SOULFUL STRUT**—Young-Hold Unlimited (Brunswick)
59.	**BEST OF THE BEE GEES**—(Atco)
60.	**STEPPENWOLF**—(Dunhill)
61.	**TIME PEACE/GREATEST HITS**—Rascals (Atlantic)
62.	**CYCLES**—Frank Sinatra (Reprise)
63.	**GENTLE ON MY MIND**—Dean Martin (Reprise)
64.	**HAPPY TRAILS**—Quicksilver Messenger Service (Capitol)
65.	**FELICIANO/10 TO 23**—Jose Feliciano (RCA)
66.	**CHARLEY PRIDE IN PERSON**—(RCA)
67.	**SMASH HITS**—Jimi Hendrix Experience (Reprise)
68.	**HAWAII FIVE-O**—Ventures (Liberty)
69.	**NEAR THE BEGINNING**—Vanilla Fudge (Atco)
70.	**WISH IT WOULD RAIN**—Temptations (Gordy)
71.	**ARE YOU EXPERIENCED**—Jimi Hendrix Experience (Reprise)
72.	**ODESSA**—Bee Gees (Atco)
73.	**SOULFUL**—Dionne Warwick (Scepter)
74.	**WILDFLOWERS**—Judy Collins (Elektra)
75.	**SOFT PARADE**—Doors (Elektra)
76.	**ARETHA'S GOLD**—Aretha Franklin (Atlantic)
77.	**IT'S A BEAUTIFUL DAY**—(Columbia)
78.	**BLIND FAITH**—(Atco)
79.	**COWSILLS IN CONCERT**—(MGM)
80.	**WITH A LITTLE HELP FROM MY FRIENDS**—Joe Cocker (A&M)
81.	**HAPPY HEART**—Andy Williams (Columbia)
82.	**ENGELBERT**—Engelbert Humperdinck (Parrot)
83.	**TOUCH OF GOLD**—Johnny Rivers (Imperial)
84.	**BROOKLYN BRIDGE**—(Buddah)
85.	**FELICIANO!**—Jose Feliciano (RCA)
86.	**BEGGAR'S BANQUET**—Rolling Stones (London)
87.	**SENSATIONAL CHARLEY PRIDE**—(RCA)
88.	**THE FAMILY THAT PLAYS TOGETHER**—Spirit (Ode)
89.	**MOOG: THE ELECTRIC ELECTICS OF DICK HYMAN**—(Command)
90.	**GRAZIN'**—Friends of Distinction (RCA)
91.	**BY THE TIME I GET TO PHOENIX**—Glen Campbell (Capitol)
92.	**WARM**—Herb Alpert & the Tijuana Brass (A&M)
93.	**LET US GO INTO THE HOUSE OF THE LORD**—Edwin Hawkins Singers (Pavilion)
94.	**JOHNNY RIVER**—(Columbia)
95.	**THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER**—(Columbia)
96.	**BOOKENDS**—Simon & Garfunkel (Columbia)
97.	**BRAVE NEW WORLD**—Steve Miller Band (Capitol)
98.	**GOOD MORNING STARSHINE**—Oliver (Crewe)
99.	**ELECTRIC LADYLAND**—Jimi Hendrix Experience (Reprise)
100.	**CAMELOT**—Soundtrack (Warner Bros.-Seven Arts)

TOP COUNTRY SINGLES—1969

POS.	TITLE—Artist (Label)
1.	**MY LIFE**—Bill Anderson (Decca)
2.	**DADDY SANG BASS**—Johnny Cash (Columbia)
3.	**I'LL SHARE MY WORLD WITH YOU**—George Jones (Musicor)
4.	**HUNGRY EYES**—Merle Haggard & the Strangers (Capitol)
5.	**STATUE OF A FOOL**—Jack Greene (Decca)
6.	**(MARGIE'S AT) THE LINCOLN PARK INN**—Bobby Bare (RCA)
7.	**ONLY THE LONELY**—Sonny James (Capitol)
8.	**I LOVE YOU MORE TODAY**—Conway Twitty (Decca)
9.	**DARLING, YOU KNOW I WOULDN'T LIE**—Conway Twitty (Decca)
10.	**THE WAYS TO LOVE A MAN**—Tammy Wynette (Epic)
11.	**ALL I HAVE TO OFFER YOU (IS ME)**—Charley Pride (RCA)
12.	**MY WOMAN'S GOOD TO ME**—David Houston (Epic)
13.	**RINGS OF GOLD**—Dottie West & Don Gibson (RCA)
14.	**GOODTIME CHARLIE**—Del Reeves (United Artists)
15.	**KAW-LIGA**—Charley Pride (RCA)
16.	**GAMES PEOPLE PLAY**—Freddy Weller (Columbia)
17.	**ONE HAS MY NAME (THE OTHER HAS MY HEART)**—Jerry Lee Lewis (Smash)
18.	**SINCE I MET YOU BABY**—Sonny James (Capitol)
19.	**WHO'S GONNA MOW MY GRASS**—Buck Owens & His Buckaroos (Capitol)
20.	**JOHNNY B. GOODE**—Buck Owens & His Buckaroos (Capitol)
21.	**WINE ME UP**—Faron Young (Mercury)
22.	**WOMAN OF THE WORLD (LEAVE MY WORLD ALONE)**—Loretta Lynn (Decca)
23.	**RUNNING BEAR**—Sonny James (Capitol)
24.	**A BOY NAMED SUE**—Johnny Cash (Columbia)
25.	**TALL DARK STRANGER**—Buck Owens & His Buckaroos (Capitol)
26.	**I AM DOWN TO MY LAST I LOVE YOU**—David Houston (Epic)
27.	**WORKIN' MAN BLUES**—Merle Haggard & the Strangers (Capitol)
28.	**BUT YOU KNOW I LOVE YOU**—Bill Anderson (Decca)
29.	**SINGING MY SONG**—Tammy Wynette (Epic)
30.	**UNTIL MY DREAMS COME TRUE**—Jack Greene (Decca)
31.	**GALVESTON**—Glen Campbell (Capitol)
32.	**TO MAKE A MAN (FEEL LIKE A MAN)**—Loretta Lynn (Decca)
33.	**TO MAKE LOVE SWEETER FOR YOU**—Jerry Lee Lewis (Smash)
34.	**BIG WIND**—Porter Wagoner (RCA)
35.	**THESE LONELY HANDS OF MINE**—Mel Tillis & the Statesmen (Kapp)
36.	**THAT'S A NO NO**—Lynn Anderson (Chart)
37.	**CAJUN BABY**—Hank Williams Jr. (MGM)
38.	**THESE ARE NOT MY PEOPLE**—Freddy Weller (Columbia)
39.	**THE CARROLL COUNTY ACCIDENT**—Porter Wagoner (RCA)
40.	**BE GLAD**—Del Reeves (United Artists)
41.	**TO SEE MY ANGEL CRY**—Conway Twitty (Decca)
42.	**LEAVE MY DREAM ALONE**—Warner Mack (Decca)
43.	**IF NOT FOR YOU**—George Jones (Musicor)
44.	**WHO'S JULIE**—Mel Tillis (Kapp)
45.	**I'D RATHER BE GONE**—Hank Williams Jr. (MGM)
46.	**WHERE THE BLUE AND LONELY GO**—Roy Drusky (Mercury)
47.	**KAY**—John Wesley Ryles I (Columbia)
48.	**NAME OF THE GAME WAS LOVE**—Hank Snow (RCA)
49.	**IT'S MY SIN**—Marty Robbins (Columbia)
50.	**YOURS LOVE**—Dolly Parton & Porter Wagoner (RCA)

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